

Reminiscences de Lucia di Lammermoor.

Oper von Donizetti.

Erschienen 1840.

21. **Andantino.**

a capriccio marcato

dim.

f

Recit.

3 rit.

marc.

dim.

rif.

dim.

pp

accentuato assai

mf

m.d.

m.s.

2 2 3 5

2 3 5

2 3

mp ma sempre marc.

Ped. simile

149

sempre marcato

cresc.

rinfz.molto

rinfz.molto

cresc.

con molta passione

m. s.

stringendo

poco rit.

3

Edition Peters.

9881

*

Piano score for page 150, featuring five staves of music. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *rinfz. molto*, and *ff*. Performance instructions include *Ped. come prima* and grace note markings (\overline{v} , \overline{v}_3 , \overline{v}_2 , \overline{v}_1). The music consists of measures 1 through 10 of a piece in common time and minor key.

Ped. come prima

ff *f* *cresc.*

rinfz. molto *ff* *v* *v* *v* *v*

ff *cresc.*

più rit.

Cadenza.

rinfo.

B

B

B

dim.

rit.

B

con anima

leggiero armonioso

p *) 21 412 *tr.* 21 *tr.* *tr.*

Ossia più facile.

Ped. simile

This block contains three staves of musical notation for piano. The top staff starts with a treble clef, a key signature of four flats, and a common time signature. It features a trill over a note, followed by a series of eighth-note chords. The middle staff begins with a bass clef, a key signature of four flats, and a common time signature. It includes a trill starting with a sixteenth note, followed by a series of eighth-note chords. The bottom staff continues the bass line with a bass clef, a key signature of four flats, and a common time signature, featuring a trill starting with a sixteenth note and eighth-note chords.

*) Der Triller muß über den ganzen Wert der Note andauern.

*) Le trille doit être maintenu pendant toute la valeur de la note.

*) The shake must last throughout the whole value of the note.

8

sempre più rinfz.

smorz.

p dolce

dim.

1 p sempre legato

*p marc. ed espress. il canto **

8

sempre legato

8

8

8

8

8

8

8

Musical score page 156, featuring three systems of music for piano. The score consists of six staves, divided by brace lines.

- System 1:** Three staves in common time, key signature of four flats. The top staff uses eighth-note patterns with grace notes. The middle staff features eighth-note chords. The bottom staff has bass notes with slurs and grace notes.
- System 2:** Three staves in common time, key signature of four flats. The top staff shows eighth-note chords. The middle staff has eighth-note patterns with grace notes and dynamic markings like *tr.* and *dim.*. The bottom staff has bass notes with slurs and grace notes.
- System 3:** Three staves in common time, key signature of four flats. The top staff shows eighth-note chords. The middle staff has eighth-note patterns with grace notes and dynamic markings like *tr.* and *dim.*. The bottom staff has bass notes with slurs and grace notes.

Dynamics and Articulations include: eighth-note patterns with grace notes, eighth-note chords, bass notes with slurs and grace notes, dynamic markings like *tr.* and *dim.*, and performance instructions like *tr.* and *dim.*

5 8 12

tr *espress.*

cresc. molto

cresc.

marcatissimo

158

B-flat major, 2/4 time.

trem. (24)

ff marcato

fff sempre

largamente

*